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Condo Heartbreak Disco



Synopsis

Towers of steel and glass are decimating Toronto's neighbourhoods; replacing communities with condos. Can the city's primary purveyors of socially motivated revenge and personal guidance, Komio and The Willendorf Braid, save the city from condo hell, or are they too late to save this Hogtown from the twisted CEO? Eric Kostiuk Williams is a cartoonist and illustrator based in Toronto, ON. His debut autobiographical work *Hungry Bottom Comics* was nominated for the 2013 Doug Wright Spotlight Award, and each issue of the series was selected for *The Best American Comics' Notable Books of 2013, 2014 and 2015, respectively.*

Book Information

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Customer Reviews

"Williams's imagery is intense and splashy, but above all else, he's a thinker as a cartoonist. He's always trying to find a new way to express ideas, combining his personal and political ideas into a potent, visually startling, storytelling experience." - Rob Clough, *High-Low*

"Eric Kostiuk Williams's *Condo Heartbreak Disco* fluctuates between superhero parody and superhero tale set in an absurdist world that reflects but warps ours like a funhouse mirror." - Chris Gavalier, *PopMatters*

"Condo Heartbreak Disco is an atypical social critique that is genuinely relatable despite its outrageous characters and setting." - Wes Jones, *Comic Bastards*

"[T]his new book by Kostiuk Williams (*Hungry Bottom Comics*) is a devilishly queer, action-packed comic set in a larger-than-life Toronto,

that warns about the evils of gentrification and condo development. — Helen, Librairie Drawn & Quarterly — “Eric Kostiu Williams — Condo Heartbreak Disco is a comic about gentrification in Toronto, Canada, but it rings true for any gentrified city. — Cathy Camper, Lambda Literary — “Williams —s bold artwork suits the novel —s critique of human-driven gentrification and global capitalism. — Vernieda Vergara, Foreword Reviews

Eric Kostiu Williams is a Toronto-based cartoonist and illustrator. His debut autobiographical work — Hungry Bottom Comics — was nominated for the 2013 Doug Wright Spotlight Award, and each issue of the series was selected for The Best American Comics’ Notable Books of 2013, 2014 and 2015, respectively. Recent commercial clients include Joe Fresh, the Drake Hotel, Xtra! Magazine, and the Alliance for South Asian AIDS Prevention.

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